A Bibliographical Overview of 'Copyright Literacy as a key issue in Memory Institution Management'

The European Conference on Information Literacy (ECIL)
22-25 October 2013, Istanbul, Turkey

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Introduction

Digital Literacy and Copyright Literacy are relatively new terms and concepts in scientific, social and legal world. For Copyright Law speaks alongside the invention of the Gutenberg printing press in the XV century and with the expanding public literacy.

The Copyright Literacy and its impact

The submitted report presents a **summary of bibliographical review of publications on the subject of Copyright Literacy and Intellectual Property Competency.** Further it summarizes publications which focus on copyright policies of libraries and cultural institutions, and the current copyright regulations affecting the provided services in cultural institutions, as well as proposals on exceptions and limitations for libraries, educational institutions and archives.

The Methodology

The bibliographical review is based on a specially designed *Methodology of thematic bibliographic study of copyright policy in 'memory institutions' and existing copyright standards affecting the services provided, and proposals on exceptions and limitations for libraries, educational institutions and archives*.

The Methodology

The bibliographical review covers the following main subject areas:

1. Intellectual property, Copyright and Related Rights;
2. Copyright Limitations and Exceptions for libraries and archives; Library Copyright Policy (incl. library services that relate to copyright; copyrighted content; copying of copyright materials; inter-library document supply for end-users; preparation of course packs and e-learning content and services; digitization of library materials etc.);
3. Information Literacy, Copyright Literacy;
4. Information Law, piracy, plagiarism, counterfeiting, copyright conventions and directives;
5. Public Domain, orphan works, out-of-print works;
6. Open access, OER; licenses; fair use.

The Bibliographical Overview

Kenneth D. Crews – 'Copyright Law for Librarians and Educators' (3rd ed., 2012)

Kenneth D. Crews – 'Study on copyright limitations and exceptions for libraries and archives' (2008)

Barbara M. Jones – 'Protecting Intellectual Freedom in Your Academic Library' (2009)

Carrie Russell – 'Complete Copyright: An Everyday Guide for Librarians' (2004)

The Bibliographical Overview

eIFL guide – 'Developing a Library Copyright Policy' (2012)

Berkman Center for Internet, Society at Harvard University – 'Copyright for Librarians: The essential handbook' (2013)

IFLA – 'eIFL-IP Draft Law on Copyright Including Model Exceptions and Limitations for Libraries and Consumers' (2009)

IFLA – 'Treaty Proposal on Limitations and Exceptions for Libraries and Archives' (2012)

Judith Sullivan – 'Study on Copyright, Limitations and Exceptions for the Visually Impaired' (2007)

The Bibliographical Overview

Tania Todorova – The Role of Library Associations in Discussions about Exceptions and Limitations of Copyright for Libraries and Archival Institutions (2012, in Bulgarian)

S. Harnad, etc. – 'The Green and the Gold Roads to Open Access' (2004)

Theresa Trencheva, Tania Todorova, Ivan Trenchev – 'Digital Right Management (DRM) and Library Copyright Policy' (2012)

Serap Kurbanoğlu – 'The increasing importance of information literacy as a 21st century skill' (2010)

The Results

The ambition of the project team is to maintain the established data base accessible through the project website

(**http://copyrightlib.unibit.bg**),

thereby ensuring the sustainability of results over time and providing information for an unlimited number of users.

The site

Google™ Соботвено Търсене   Търси ✕

НАЧАЛО | ЗА ПРОЕКТА | НАУЧЕН ЕКИП | НОВИНИ | МАТЕРИАЛИ И РЕСУРСИ | ГАЛЕРИЯ | ПОЛЕЗНИ ВРЪЗКИ | КОНТАКТИ

НАЧАЛО

Добре дошли в сайта на проект „Авторскоправна политика на библиотечните и културните институции"!

НОВИНИ:

- Научен семинар «Авторскоправна политика на библиотечните и културните институции», 31 октомври 2013 г., хотел Метрополитън, зала Брюксел, 9.30 ч.-13.30 ч. Повече. /BG Invitation Seminar/
- Ключови проблеми в развитието на колекциите от електронни ресурси: Ръководство за библиотеки на ИФЛА. Изтегли оттук. /e-Resources Guide/
- Резултати от Анкетно проучване за авторскоправната компетентност на специалистите от библиотечните и другите културни институции ще бъдат представени на 07.11.2013 г. на Национална кръгла маса по проблемите на авторското право и неговото прилагане в дейностите на библиотеките, организирана от Българската библиотечно-информационна асоциация (ББИА).

ФОНД НАУЧНИ ИЗСЛЕДВАНИЯ
Министерство на образованието, младежта и науката

Проектът „Авторскоправна политика на библиотечните и културните институции» е финансиран в рамките на конкурс „Финансиране на фундаментални научни и научноприложни изследвания в приоритетните области" - 2012 г. от Фонд „Научни изследвания" на Министерството на образованието и науката. Ръководител: доц. д-р Таня Тодорова.

БИТ

Discussion

Findings

Research limitations and implications

Well-timed subject of the study
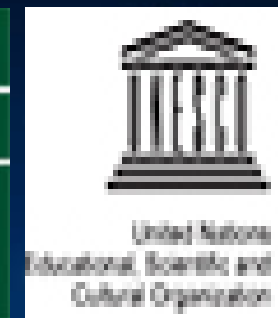
Practical implications

Social implications

Value

The conclusion

As Martin Lowry has put it about book distribution, "if Gutenberg invented typography, Jenson and John of Cologne have a strong claim to have turned it from a jealously guarded commercial secret into a vehicle of mass-communication", today in an identical manner we can say the same about the potential of the Internet.

Acknowledgments

Thank you very much for your attention!

Welcome in Bulgaria!